

1176

# HERR CLINE'S DANCE



WITH  
VARIATIONS  
for the  
**Piano Forte**

Pub<sup>d</sup> by J. Edgar N<sup>o</sup> 68 S<sup>th</sup> 4<sup>th</sup> S<sup>t</sup>. Philadelphia.

SOLD BY  
SWIFT & WILSON  
AT THEIR  
Piano Forte and Music Store,  
No. 135 CHESTNUT STREET  
Opposite the Theatre,  
PHILADELPHIA.







# HERR CLINE'S DANCE

WITH

VARIATIONS

for the

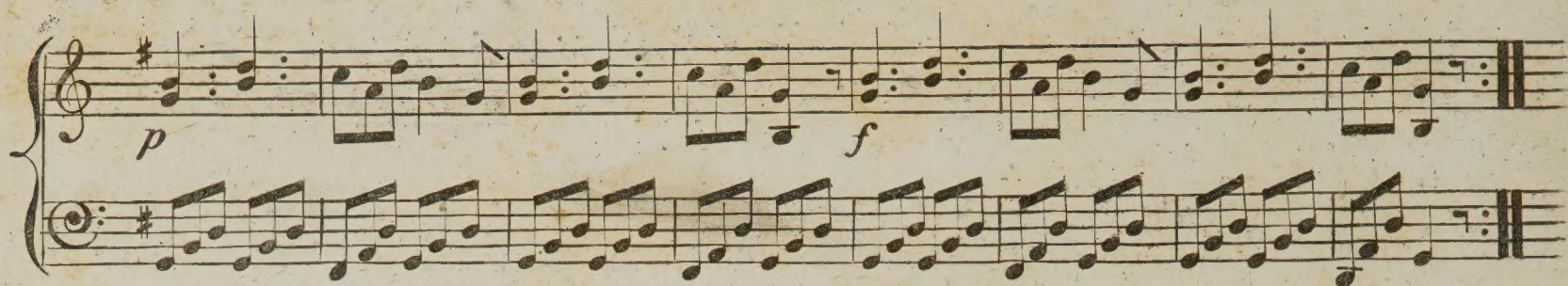
PIANO FORTE.

**INTRODUCTION.**

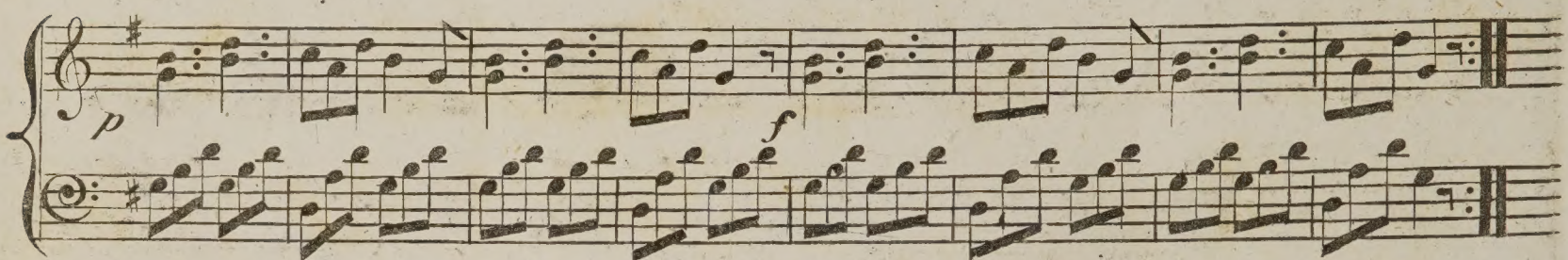
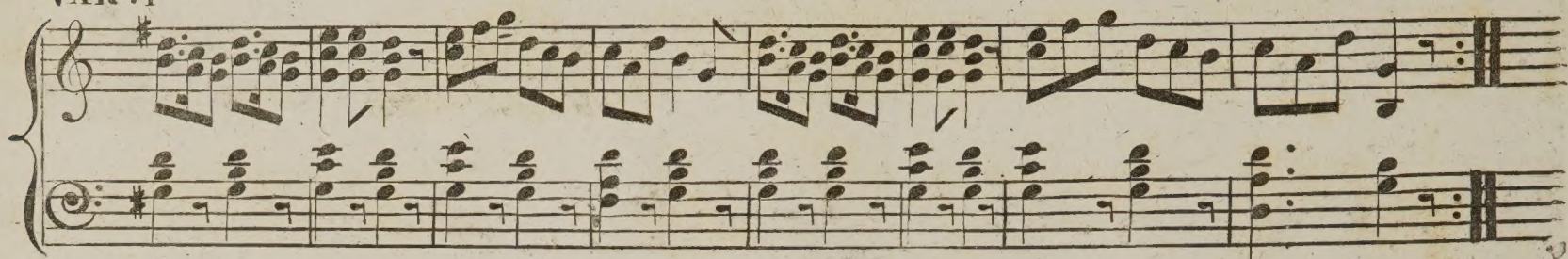
The musical score is written for piano and forte. It begins with an introduction consisting of two systems of music. The first system is marked with a forte (f) dynamic and features a series of chords and eighth notes. The second system is marked with a piano (p) dynamic and features a series of chords and eighth notes. The introduction is followed by a theme, which is marked with a forte (f) dynamic and features a series of chords and eighth notes. The theme is followed by a series of variations, which are marked with a piano (p) dynamic and feature various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings. The variations include a series of chords and eighth notes, as well as a series of sixteenth notes and triplets. The score concludes with a final chord.

**Thema.**

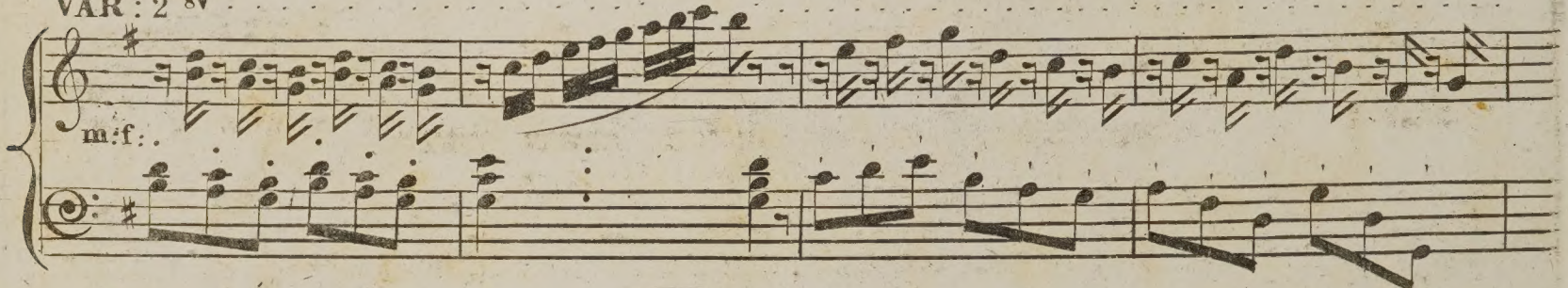




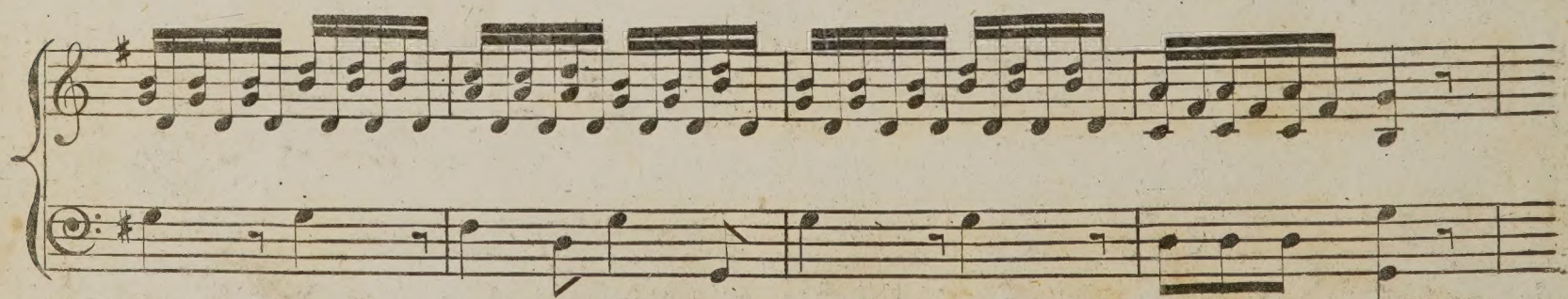
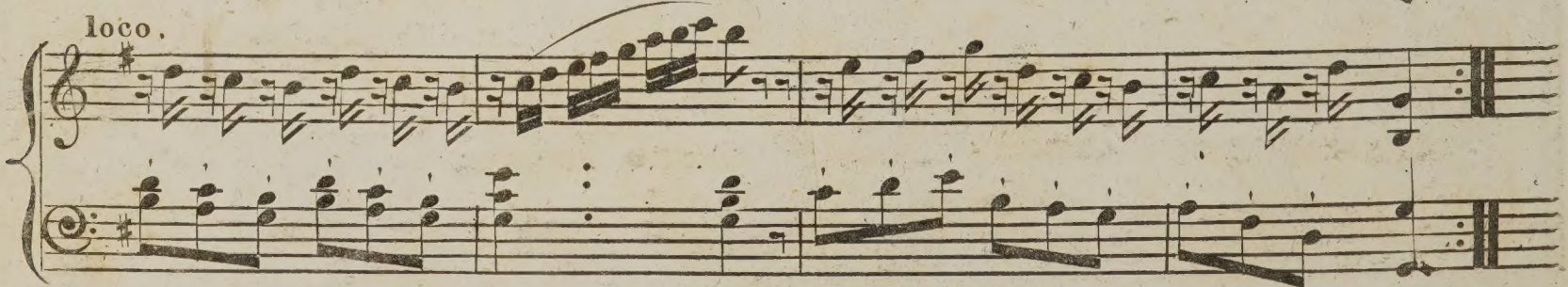
VAR: 1 8v



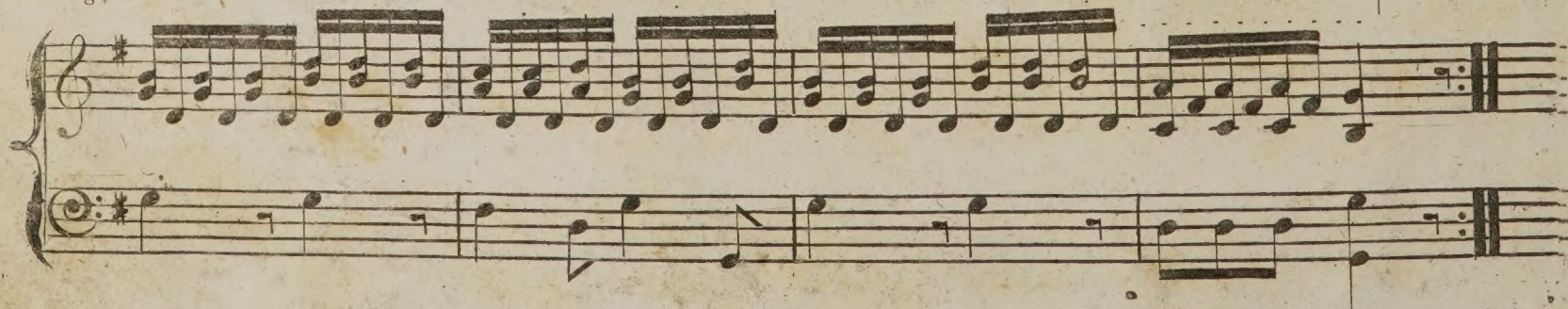
VAR: 2 8v



loco.



8v





VAR : 3.

87

VAR : 4. loco



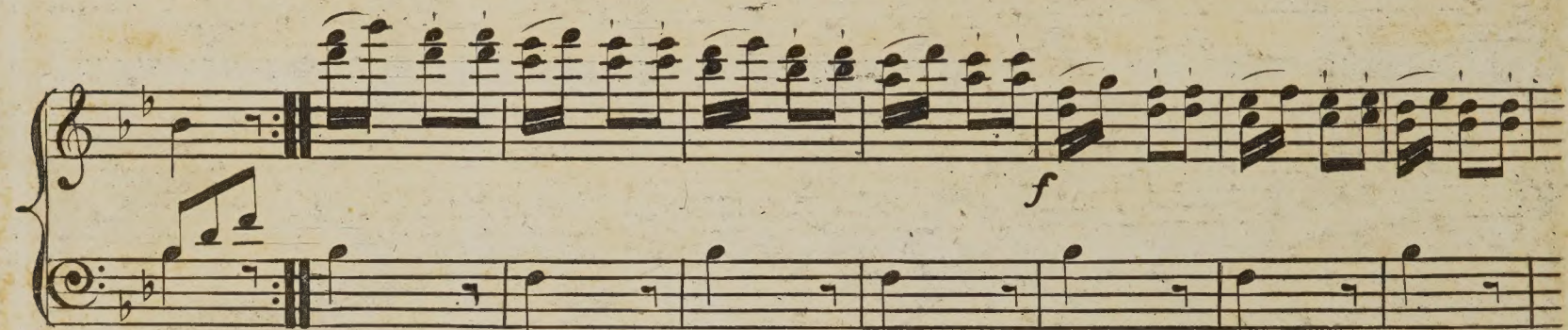
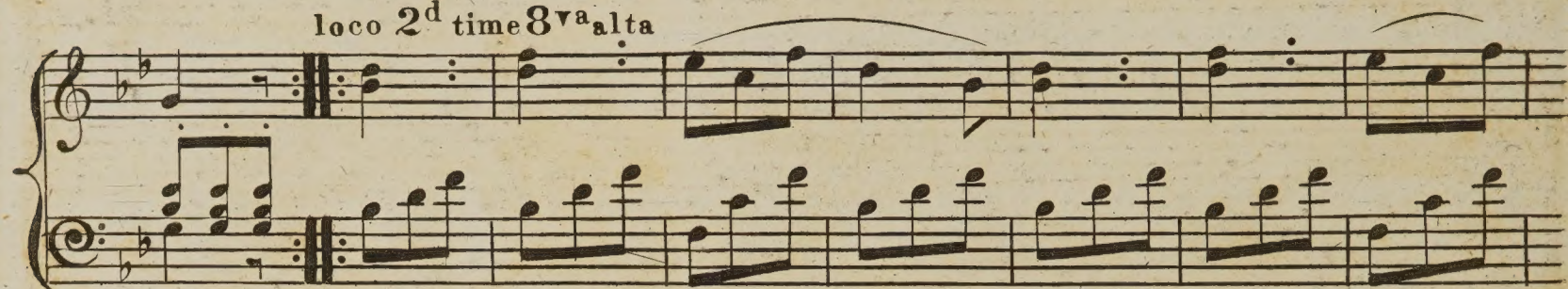
4 2

87



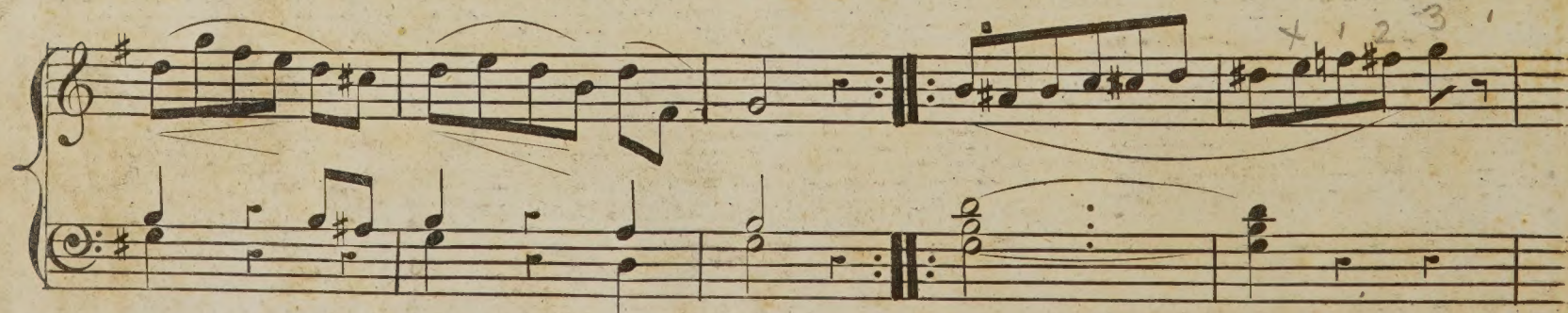
VAR. 5. 2<sup>d</sup> time 8<sup>va</sup> alta.

WALTZ.  
piu lento.

loco 2<sup>d</sup> time 8<sup>va</sup> alta

## VAR 6 Aria Moderato.

p





8<sup>v</sup> loco

## VAR 7. Tempo primo.ebrillante.

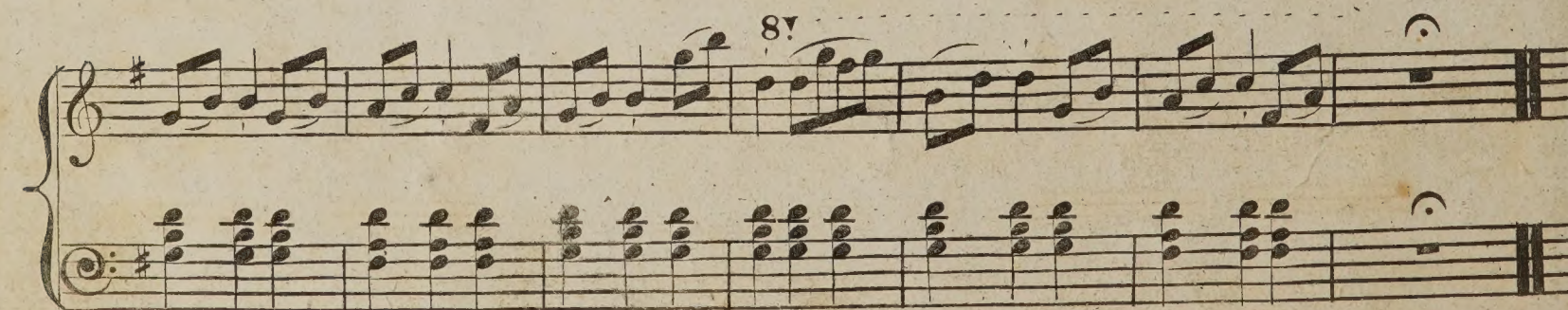
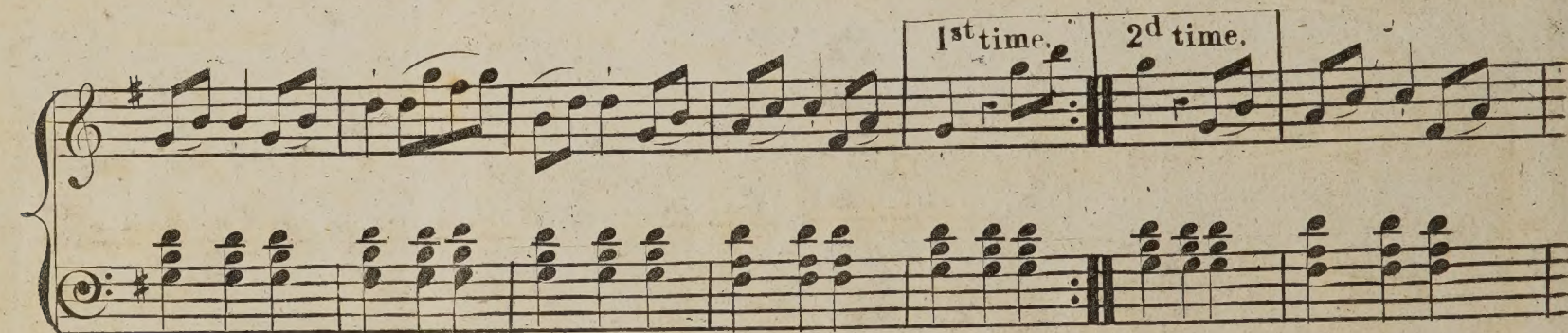
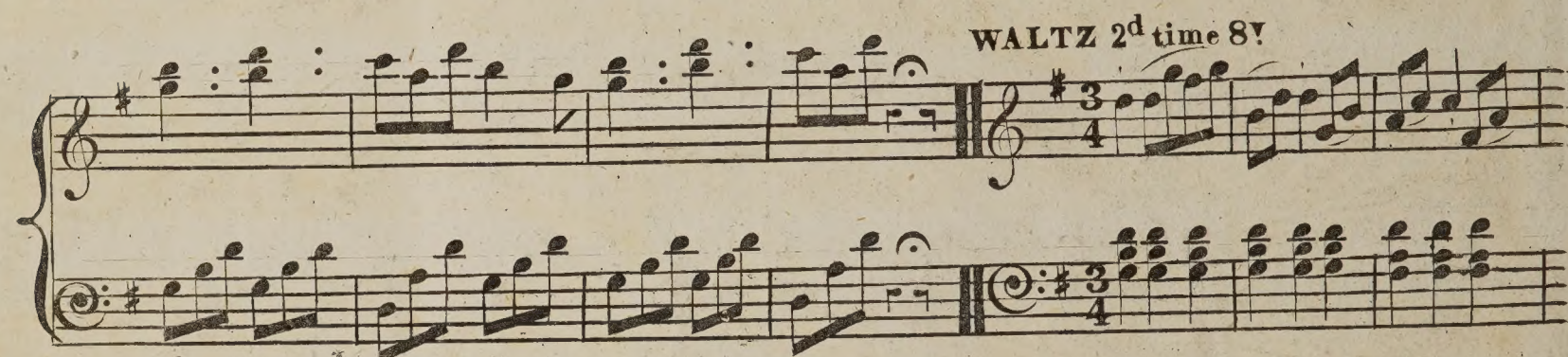
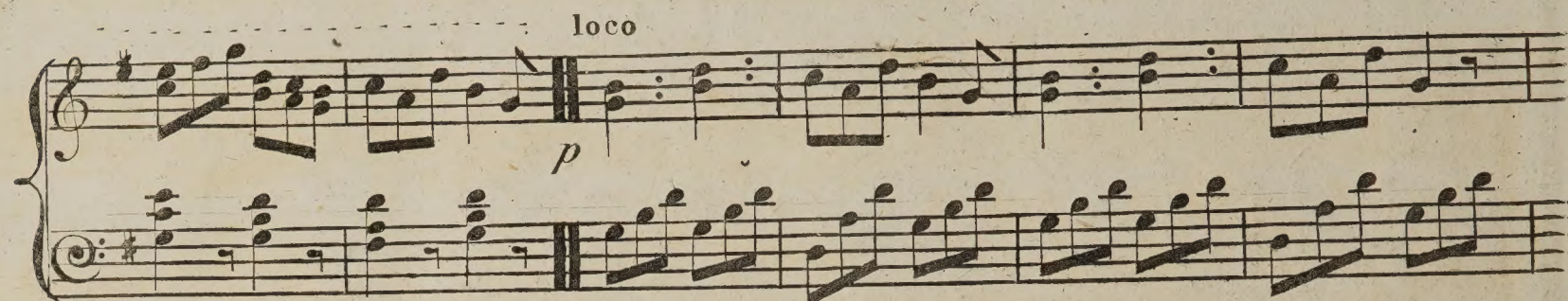
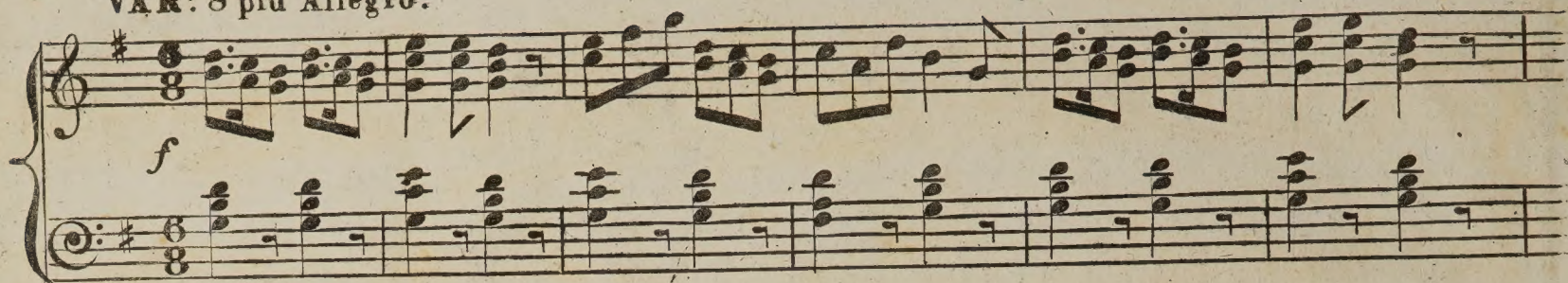
*ff*



8

VAR: 8 piu Allegro.

8!



FINALE. Presto.

